

Hannah Faith Jackson

Award-Winning Photographer, Researcher & Curator

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Education

MLitt Curatorial Practice
Glasgow School of Art 2025 - Present

PGCE Upper Primary Art
University of Exeter 2021 - 2022

BA (Hons.) Photography - First Class Honours
University of Cumbria, Institute of the Arts
2018 - 2021

SQA Advanced Highers
Art (Photography) (A), English (B) & Music (B)
2017 - 2018

Awards / Achievements

(most recent first)

'Dreams and Nightmares'
2023 Boomer Gallery, London

54.9064° N 2.9316° W - Degree Show
2021 University of Cumbria Degree Show

2021 Career Ahead Gold Award
University of Cumbria Employability Award

Young Cumbrian Artist of the Year
2019 - Final Shortlist - Exhibited Carlisle

Take-a-View Landscape Photographer of the Year - Exhibited London & UK Tour
2020 - Adult Class, Commended 'Urban Life'
2018 - Youth Class, Winner 'Living the View'
2017 - Youth Class, Winner 'Your View' & Youth Class, Winner 'Living the View'

2017 Saltire Award
100 hours of volunteering

2016 UK Young Landscape Photographer of the Year - Exhibited London & UK Tour

Scottish Nature Photography Awards
2015 - Junior Awards, Final Shortlist

The International Chamber of Commerce Photographic Award
2015 - Final Shortlist - Exhibited Paris

Profile

Raised in Scotland, but currently based in Carlisle, I explore notions of people, place and landscape through my photographic practice, examining the inherent connections between these. As an emerging curator, my current research is focused in the Scottish Highlands and Islands and the challenges isolated communities face with regard to language, tourism, education, communication and identity.

Professional Experience (most recent first)

Curatorial Assistant Scotland + Venice 2026
S+V | Glasgow / Remote | January - April 2026

My role involved meetings with the production team, artists, curator and wider partners, working on budgets, drawing up contracts, creating guest lists, and planning opening week events. A few of my key responsibilities were helping to initiate, liaise, and plan a UK tour for the project on its return from Venice, researching and writing an accessibility report for S+V moving forwards, and exploring ways in which S+V can work towards a sustainable future in the showcasing of new work at La Biennale.

Colbhasa: An Island Portrait

Isle of Colonsay | Ongoing Documentary Project | 2019 - Present

As both artist and curator, I have embedded myself within the rapidly-changing island community of Colonsay. In its current raw and fluid form, Colbhasa: An island Portrait acts as a document of a passing present, weaving together captured moments of island life, an ever-changing landscape, photographs of local people, and their sung, spoken, and written stories from past and present, including their hopes for the future. As the work progresses and more collaborations are made, I hope to exhibit the project with the participants, in the community, for the local people.

Ballroom of Memory

Glasgow School of Art | The Vic | November, 2025

Through shared stories, cherished objects, and quiet moments of reflection, 'Ballroom of Memory' explored exhibition-making and archiving as acts of remembrance. The project consisted of four key elements: an open call inviting participants to share written and oral histories of spaces in Glasgow which may have been forgotten or hold personal meaning for them; a workshop which invited participants to bring an object either made, found or collected, relating to a lost space in Glasgow, and allowed for visitors to respond in written form in notebooks or give an oral history in a designated booth; a zine publication with an edited selection of documentation of the objects and written responses; and an online living archive with all responses and ephemera from the project as a whole.

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Professional Experience (Continued)

Primary Teacher

Ireby CofE Primary School | KS1 & KS2 | September 2022 - 2024

In my first year at Ireby I taught a composite years 1 & 2 class, and took on the responsibility for being the Art and Design Technology lead across the school. This involved designing an arts curriculum suited to mixed age classes in a rural setting. In my second year I rose to the challenge of teaching a composite class of years 3-6.

54.9064° N 2.9316° W - Degree Show 2021

University of Cumbria | Carlisle Cathedral Fraternity | June, 2021

I was on the curatorial team for our final degree show, my role being overseeing the running of the show by liaising between working groups, the collective, public, lecturers and practicing professionals, organisations and venues, and working towards keeping the group together as a unit, despite being spread across four different countries.

Water Works - Open-Air Exhibition

Hannah Faith Jackson | Strathaven | November, 2020

During the second Covid-19 lockdown I curated a site-specific, two-part, open-air exhibition, aiming to convey my response to the never-ceasing flow of a mile-long stretch of river: observations of nature as the seasons changed; and my own presence within the landscape. The images, taken on 35mm film, were developed on the riverbank itself and unfiltered water straight from the river formed a major part in all stages of the development process.

Official Post-Race Photographer - Shelter

Shelter | The Great North Run, South Shields | September, 2017

My role involved a full day, including the setting up of the finishers' tent, working with the sponsored runners and families when they finished, and post-production editing, the result being a substantial body of images which Shelter has been able to use as promotional material to this day.

Skills / Expertise

- Time management
- Attention to detail
- Collaborative working / Team building
- Effective networking
- Being open to feedback

Software / Equipment Competency

- Adobe CC & Microsoft 365
- Studio & Portable Lighting
- Nikon & Canon Cameras - Stills & Videography
- Exhibition Installation

References

Available upon request

Publications

Featured In:

- Landscape Photographer of The Year**
Edn. Collection 13, 2020, p. 86/7
Edn. Collection 12, 2018, p. 128/9
Edn. Collection 11, 2017, p. 212/3 & 128/9
Edn. 10 Year Special Edition, 2017, p. 40/1
Edn. Collection 10, 2016, p. 18/9
- Amateur Photographer**
Edn. 4 November 2017, p.15
- Scottish Nature Photography Awards - The Portfolio Yearbook 2015**
Edn. 2016, p.85

Personal:

- 'Ballroom of Memory'**
Zine, November, 2025
- 'Terra Nullius'**
Hardback Book 4 edns. , June, 2021
- 'Open Spaces - A personal representation of Scottish Wilderness'**
Fold-out Map, December, 2020
- 'Life Goes On'**
Flip Book, May, 2020
- 'Shadowlands'**
Concertina Zine, November, 2019
- 'Shifting Shadows'**
Flip Book, November, 2018